HOW DID RECITING EURIPIDES’ GREEK AFFECT EZRA POUND’S EARLY POETRY?

EDITH HALL, KING’S COLLEGE LONDON

TUESDAY, JUNE 20, 2017, 6:00 PM
Houston Hall, Class of ’49 Auditorium

Edith Hall is Professor in the Classics Department and Centre for Hellenic Studies at King’s College London. She has authored more than twenty books, broadcasts frequently on radio and television, works as consultant to professional theatres, lectures internationally, and is widely published in journals and newspapers.

The lecture is free and open to the public.

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